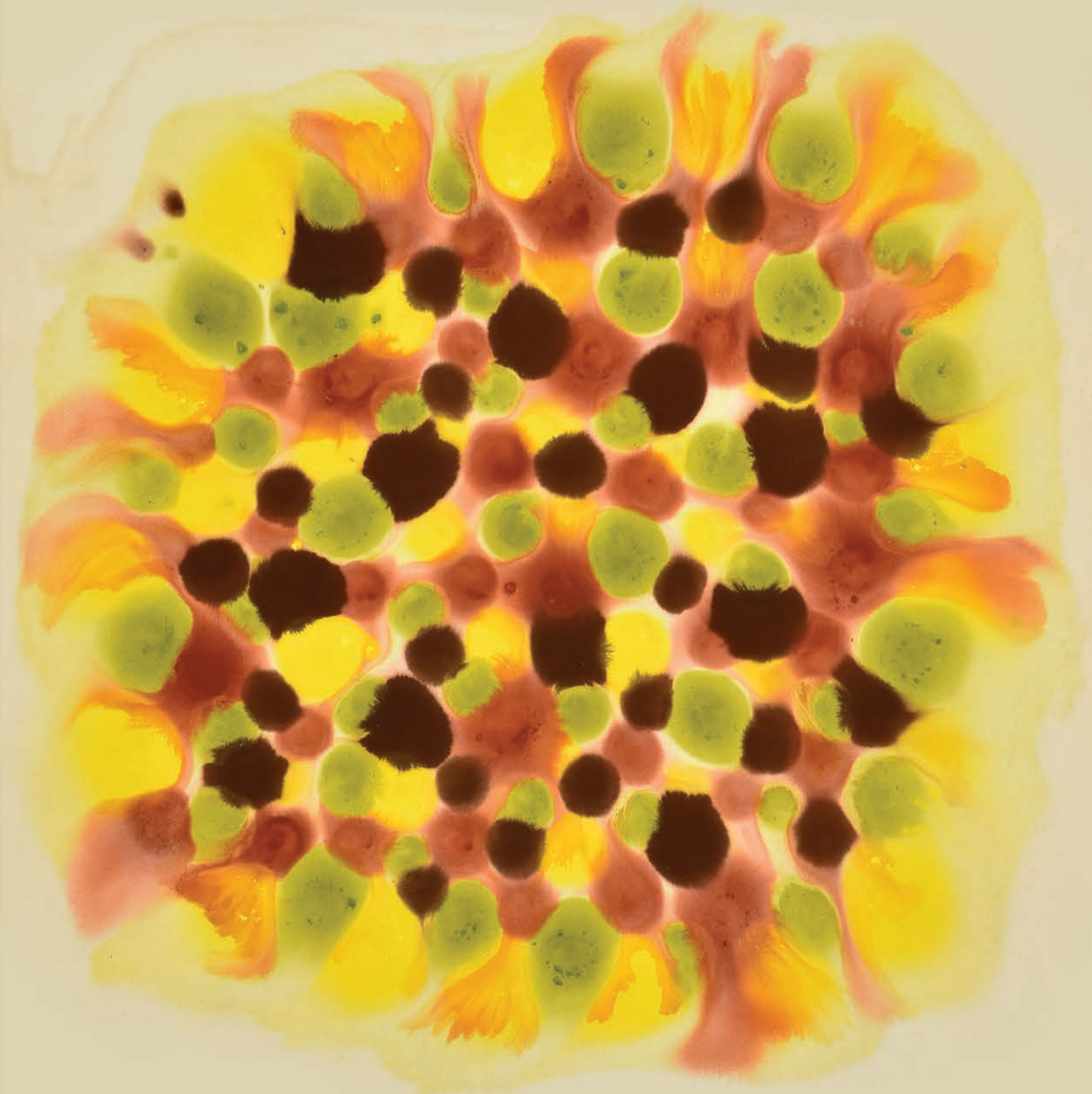


ANNUAL REPORT

2021-2022

THE COLUMBUS MUSEUM

columbusmuseum.com



Message from the President of the Board of Trustees and the Director

The 2021-2022 fiscal year saw the Museum return to normal operations by the spring for the first time since March 2020. Visitors increased steadily as the year progressed, returning to attend in-person programs and events. In May we made the public announcement of the Museum's capital campaign, *Reimagining The Columbus Museum*, which supports comprehensive renovations and improvements to the building and grounds to ensure our Museum can be enjoyed by the community and visitors for generations to come. After five years of planning, we were delighted to share details with the community about the exciting coming improvements. The comprehensive renovation, scheduled to begin October 31, 2022, includes a more welcoming front entrance; redesign and relocation of the children's gallery, with an adjacent interactive children's garden; redesigned history galleries; visitor orientation spaces; a café; an improved garden terrace and restoration of key features of the historic Bradley Olmsted Garden; and a renovated Galleria. We anticipate that the project will be completed in spring 2024.

In 2020, the citizens of Muscogee County voted in favor of a five-year ESPLOST (Education Special Purpose Local Option Sales Tax) to fund capital projects within the Muscogee County School District. As a partner of the MCSDD, the Museum was the beneficiary of ESPLOST funds that supported the renovation of the collection storage vault and a new, separate workroom. With this new storage system, our growing collections can be accommodated for years to come. We are grateful to the community for supporting the ESPLOST that made this important project possible.

During the renovation of the storage vault, the Museum presented the exhibition *It Came from Storage: Canvases, Curiosities, and Other Objects from the Museum Vault*, which shed light on museum practices for acquisitions and collections care and management. *It Came from Storage* received the gold award in the poster category from the Southeast Museum Conference. It was one of six exhibitions that opened during the year; all are listed in this report. We received additional awards from the Southeastern Museums Conference, including the bronze award for the exhibition catalogue

Alma W. Thomas: Everything Is Beautiful. As the 2021-2022 year closed, the Museum prepared for the Columbus opening of *Alma W. Thomas: Everything Is Beautiful*, with preview receptions held at the end of June for donors, lenders, and members.

A highlight of the year was the return of school tours to pre-pandemic levels for the exhibition *Journey Toward Justice: The Civil Rights Movement in the Chattahoochee Valley*. The Museum also presented two roundtables featuring Columbus residents who had participated in the Civil Rights Movement in the 1960s and early 1970s, with one for high school students in public and private schools. Our signature program, Museum PALS (Pre-K Art and Literacy in Schools) expanded from 16 to 24 classrooms, serving approximately 500 Pre-K students each month of the school year. The Museum's partnership with the Muscogee County School District continued to bring significant opportunities to work with students, teachers, and administrators as we sought to connect them with American art and regional history in engaging and enjoyable ways.

Our many donors, members, volunteers, and community partners provided major support for the Museum's annual operations and for the *Reimagining The Columbus Museum* campaign, bringing American art and history to life for the communities of the Chattahoochee Valley. The Columbus Museum's free admission and many free programs are made possible through their generosity of time, talent, and treasure, for which we are deeply grateful.



D. Steven Sharp
President, Board of Trustees, 2021-2022



Marianne Richter
Director



Woody de Othello (b. 1991), *Steppin' Through the Night*, 2021 (edition of 40), color aquatint and softground etching on Rives BFK paper, 43 1/2 x 37 in., Gift of James E. and Sally Q. Gates, The Columbus Museum G.2023.12

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Kenneth Moore, *The Night Before Sacred Truth*, 2019, acrylic on canvas, The Fund for African American Art, The Columbus Museum G.2022.6

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Unknown photographer, *Brer Rabbit Nightclub*, 1977, gelatin silver print, The General Acquisitions Fund, The Columbus Museum G.2020.30.24

2021–2022 By the Numbers

12,155

Total Reach

6,457

Visitors, On-Site Programs

5,698

Visitors, Off-Site Programs

850

Visitors, Virtual Programs

837

Youth & Family

4,536

Community Outreach Participants

4,066

Academic & Docent Programs

1,851

Guided Tour Visitors

5

New Programs Launched

15

Community Partners

2021–2022 Education Programs

In the 2021-2022 fiscal year, The Columbus Museum’s Education Department served 11,903 people through a variety of onsite, offsite, and virtual programs. The Museum PALS (Pre-K Art & Literacy in Schools) program continued to expand, serving 24 classes in eight schools. The annual Fall Festival returned in October, welcoming visitors to enjoy outdoor art activities in a socially distanced setting. In June, summer camps also returned at full capacity, welcoming kids of all ages to explore the Museum. Adult audiences enjoyed talks and lectures cov-

ering topics such as the Civil Rights Movement in the Chattahoochee Valley, the legacy of Frederick Law Olmsted, and the Thomas-Cantey family’s history in our region. Our in-person school tour program resumed, with lots of interest in tours of the exhibition *Journey Toward Justice: The Civil Rights Movement in the Chattahoochee Valley*. Five new programs were also launched this year, including a series of adult art making classes in partnership with the Housing Authority of Columbus, Georgia.

Community Partners

Museum PALS Participating Schools:

- Rigdon Road Elementary School
- Fox Elementary School
- South Columbus Elementary School
- River Road Elementary School
- Downtown Elementary Magnet Academy
- Wesley Heights Elementary School
- Lonnie Jackson Academy
- Dorothy Height Elementary

Girls Inc.

Housing Authority :

- Wilson Homes
- Patriot Pointe
- The Cottages at Arbor Pointe

Hannan Academy

Spring Harbor at Green Island

Victory Mission Baptist Church

75th Ranger Regiment

Partner Schools

Blackmon Road Middle School

Brewer Elementary School

Carver High School

Classical Conversations Homeschool

Columbus High School

Davis Elementary School

Department of Juvenile Justice



Muscogee Education Transition Center

Dimon Magnet Academy

Dorothy Height Elementary

Downtown Elementary Magnet Academy

East Columbus Magnet Academy

Forsyth County Middle School

Georgia Cyber Academy

Jordan High School

Key Elementary School

Lonnie Jackson Academy

Midland Middle School

MLK Elementary School

Mountain View Elementary School

Northside High School

River Road Elementary School

Schley County Elementary School

Shaw High School

Smith Station High School

South Columbus Elementary School

Spencer High School

St. Luke School

St. Mary’s Magnet Academy

Taylor County High School

Truth Spring Academy

The Howard School

Veterans Memorial Middle School

Wesley Heights Elementary School

Wynnton Arts Academy

2021–2022 Collections Report

With the dedicated support of our members, donors, and friends, over the last year the Museum has acquired 688 objects (40 art objects and 648 history objects). Of these, 221 were purchased and 467 were acquired through donation.

Gertrude “Ma” Rainey (1886–1939), *Gertrude “Ma” Rainey’s Countin’ the Blues/Jelly Bean Blues* record, 1925, reissued 1941, shellac, paper, The General Acquisitions Fund G.2021.58

Ruth Orkin (1921–1985), *The Member of the Wedding opening night party*, 1950, printed 1971, gelatin silver print, The Gladys Dudley History Fund G.2021.59

Prentice H. Polk (1898–1984), *Nurses, Tuskegee*, 1930s, gelatin silver print, The Edward Swift Shorter Bequest Fund G.2021.60.1

Prentice H. Polk (1898–1984), *Picking Cotton*, 1930s, gelatin silver print, The Edward Swift Shorter Bequest Fund G.2021.60.2

164 historic photographs taken by the *Ledger-Enquirer*, 1954-1989, The General Acquisitions Fund G.2021.61.1-164

John P. Morton and Company, *Radical Rule: Military Outrage in Georgia. Arrest of Columbus Prisoners, with Facts connected with their Imprisonment and Release*, 1868, paper, leather, cloth, The Gladys Dudley History Fund G.2021.62

Tom Darby of Darby and Tarlton, age 16, 1906/1907, Gift of Brian Brown in honor of Fred and Cathy Fussell G.2021.63

Unknown, *Black parasol carried by Mary Lewis Redd*, 1900 ca., silk, wood, Gift of Sarah Callaway Brabant, Ph.D. G.2021.64

Wynnton Delicatessen menu, 1930s, Gift of Fred and Cathy Fussell G.2021.65

Sanford Robinson Gifford (1823–1880) *Study for The Ruins of the Parthenon*, 1869, oil on artist board, The Art Acquisition and Restoration Fund G.2021.66

Columbus Bank & Trust, CB&T charge account card, 1958-1959, plastic, The General Acquisitions Fund G.2021.67

“Look” magazine with article by Rev. Robert B. McNeill advocating integration, 1957, The General Acquisitions Fund G.2021.68

Prentice H. Polk (1898–1984), *George Washington Carver*, 1930s, possibly printed later, gelatin silver print, Gift of Thom Pegg and Black Art Auction G.2021.69.1

Prentice H. Polk (1898–1984), *Henry Baker*, 1932, possible printed later, gelatin silver print, Gift of Thom Pegg and Black Art Auction G.2021.69.2

Spencer High School newspaper, *The Spehisco, May*, 1939, The General Acquisitions Fund G.2021.70.1

Spencer High School newspaper, *The Spehisco, February*, 1940, The General Acquisitions Fund G.2021.70.2

Moutain Hill School’s yearbook, *Coronet*, 1948-1949, The General Acquisitions Fund G.2021.70.3

Letter to Dr. King D. Owen, Superintendent, Mountain Hill Consolidated School, 1945, The General Acquisitions Fund G.2021.70.4

King D. Owen, “The Little Bird at My Bedroom Window” poem, 1940s, The General Acquisitions Fund G.2021.70.5

Christmas card sent to Fort Benning soldier, 1941, Gift of Rebecca Bush in memory of her paternal grandfather, Duane Bush G.2021.71.1 A-B

Christmas card sent to U.S. service member, 1940s, Gift of Rebecca Bush in memory of her paternal grandfather, Duane Bush G.2021.71.2

WCGQ-Columbus “Rock to Riches” record, 1982, Gift of Jonathan Frederick Walz, Ph.D. G.2021.72.1 A-C

Your Pie COVID-19 safety sign, 2021, Gift of Jonathan Frederick Walz, Ph.D. G.2021.72.2

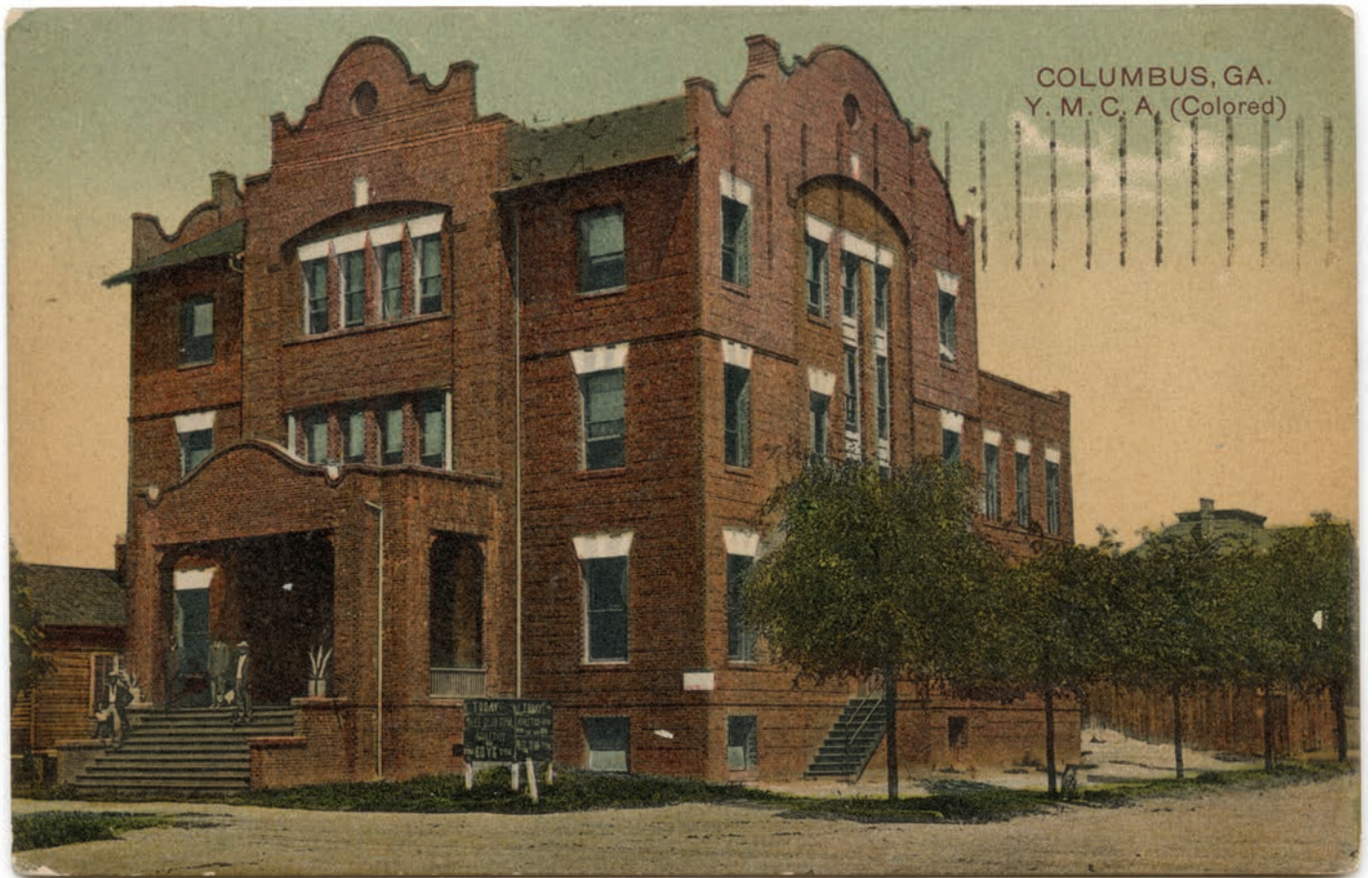
Panera Curbside order receipt and sticker, 2021, Gift of Jonathan Frederick Walz, Ph.D. G.2021.72.3

Georgia Bankers Association/Columbus Banks calendar, 1917, Gift of Vernon Champlin G.2021.73

Columbus Railroad Co. ride token, ca. 1920, The General Acquisitions Fund G.2021.74.1

Columbus Transportation Co. transit tokens, 1947, The General Acquisitions Fund G.2021.74.2

Columbus Transportation Co. bus/school tokens, 1949, The General Acquisitions Fund G.2021.74.3



Paul C. Koeber Company and the White Company, Black Y.M.C.A. postcard, 1909, commercially printed paper, The General Acquisitions Fund The Columbus Museum G.2022.54

Infantry School river attack diagram, 1944, The General Acquisitions Fund G.2021.75

Carbonated Gatorade can distributed by R.C. Cola, 1968, The General Acquisitions Fund G.2021.76

Herculaneum Pottery (operated 1793/4–1841), *George Washington "Apotheosis" Liverpool creamware pitcher*, c. 1800, porcelain and glass, The General Acquisitions Fund G.2021.77

Ed Ellis for Ledger-Enquirer, John Maurice Thomas at the opening of *A Life in Art: Alma Thomas, 1891–1978*, The Columbus Museum, 1982, gelatin silver print, Gift of James E. and Kelli Hall G.2021.78

Sister Gertrude Morgan (1900–1980), *Opelika AL Colliers Drug Store*, ca. 1970, paint and ink on wooden plate, The Art Acquisition and Restoration Fund G.2021.79

Burton Silverman (b. 1928), *Celebrate the 4th of July (Sarah Caldwell conducting)*, c. 1980, charcoal on paper, Gift of the Estate of Paul W. Doll G.2021.80

Joshua H. Shaw (1776–1861), *Evocation of a battle between Native American warriors and U. S. Troops in the South*, c. 1838, oil on canvas, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2021.81

Collection of objects related to Hall, Bradley, Turner, and Corn families, ca. 1790-ca. 2000, Gift of the Corn Family G.2021.82.1-91

Guide for Newly Assigned Personnel, Fort Benning, 1951, The General Acquisitions Fund G.2021.83

Line drawing of Henry Benning from *The Photographic History of the Civil War in Ten Volumes*, 1911, The General Acquisitions Fund G.2021.84

Fort Benning civilian employee badge, 1942-45, The General Acquisitions Fund G.2021.85

Letter from Fort Benning POW camp to Reggio Emilia, Italy, 1944, The General Acquisitions Fund G.2021.86

Collection of objects related to treatment of COVID-19, 2020-21, Gift of Piedmont Columbus Regional G.2021.87.1-29

2021–2022 Collections Report

Walter M. Simonds (1911-1992), *The Green Berets* movie set design, 1967, graphite on paper, Gift of F. Clason Kyle G.2021.88.1

Peter Crantan, *Log Cabin and Wynn House*, 1989, graphite on paper, Gift of F. Clason Kyle G.2021.88.2

Projectile points, Gift of a Friend of the Museum G.2021.89.1-17

Scrapers, Gift of a Friend of the Museum G.2021.90.1-19

Type collection of Native American sherds, Gift of a Friend of the Museum G.2021.91.1-16

Various Native American vessels, Gift of a Friend of the Museum G.2021.92.1-9

Various Native American tools, Gift of a Friend of the Museum G.2021.93.1-6

Chunkey stones, Gift of a Friend of the Museum G.2021.94.1-5

Gorgetts, Gift of a Friend of the Museum G.2021.95.1-3

Various animal effigies, Gift of a Friend of the Museum G.2021.96.1.-4

Trade Beads, Gift of a Friend of the Museum G.2021.97.1-3

European origin ceramic sherds, Gift of a Friend of the Museum G.2021.98

European origin archaeological material, Gift of a Friend of the Museum G.2021.99.1-39

The Seminarian, Columbus Seminary yearbook, 1913, Gift of Kathelen Amos, granddaughter of Kathrin Trammel Martin, Columbus Seminary Class of 1913 G.2022.1

Buck Brand Beverages bottle, ca. 1955, Gift of a Friend of the Museum G.2022.2

Chattahoochee Valley Exposition “Award of Excellence” ribbon, 1964, Gift of a Friend of the Museum G.2022.3

Kenneth Victor Young (1933-2017) *Spring Joy*, 1972, acrylic on canvas, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2022.4

Unknown maker, Philadelphia, PA, George Washington Indian peace medal, 1792, coin silver, The Art Acquisition and Restoration Fund G.2022.5

Kenneth Moore (b. 1949), *The Night Before Sacred Truth*, 2019, acrylic on canvas, The Fund for African American Art G.2022.6

Albert Alexander Smith (1896–1940), *Puente de San Martín Bridge, Spain*, 1926, oil on canvas, The Fund for African American Art G.2022.7

The Phenix Citizen newsboy ceramic figurine, 1966, The General Acquisitions Fund G.2022.8

Columbus Guards silver trophy cup, 1873, The Gladys Dudley History Fund G.2022.9

Bicycle ridden in Phenix City and Columbus, 1939, Gift of Colonel John M. House, USA, Retired G.2022.10.1

Coleman lantern, mid-20th century, Gift of Colonel John M. House, USA, Retired G.2022.10.2

Collection of objects related to testing and vaccination for COVID-19, 2020-21, Gift of West Central Health District, Georgia Department of Public Health G.2022.11.1-77

U.S. Army civilian employee badge, Fort Benning, 1942-45, The Gladys Dudley History Fund G.2022.12.1

Columbus Military Maids pin, 1942-45, The Gladys Dudley History Fund G.2022.12.2

Slavery appraisal document, Macon County, AL, 1849, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2022.13



W. Richard Jones, Handmade fiddle, 1860, wood, The Gladys Dudley History Fund, The Columbus Museum G.2022.51.1



Di Stovall (b. 1947). *Garden House*, 1981, acrylic on paper, 14 x 10 in., Gift of Jonathan Frederick Walz, Ph.D., in honor of Phaedra Sunflower Swift Lamer, The Columbus Museum G.2022.68

2021–2022 Collections Report

Emma Amos (1937–2020), *On Top of the World*, 1996, aquatint, Gift of Gail B. Greenblatt G.2022.14

Collection of objects related to W.C. Bradley estate and Elaine Hammond, Gift of Ginger W. Smith and Stephen Smith in memory of Elaine Hammond G.2022.15.1-32

Collection of objects related to W.C. Bradley estate and Elaine Hammond, Gift of Ginger W. Smith and Stephen Smith in memory of Virginia Thompson Williams G.2022.15.33-.75

Andrew Krieger (b. 1950), *Rural Waiting Platform for the C 2 Line*, from the Deep Ellum series, 1994, pen and ink, opaque watercolor, pencil, and graphite rub and dry brush on paper, Gift of Judith Brodie and Mervin Richard G.2022.16.1

Larry Day (1921–1998), *Salome et al.*, 1990, lithograph in black on paper, Gift of Judith Brodie and Mervin Richard G.2022.16.2

Larry Day (1921–1998), *Return of the Prodigal Son*, c. 1995, pen and ink on paper, Gift of Judith Brodie and Mervin Richard in honor of Jonathan Frederick Walz G.2022.16.3

Will Beckman (b. 1942), *Reflections* (figure drawing with artist constructed box and mirrors), c. 1968, charcoal graphite on paper, wood, and mirrors, Gift of Alice Adam, Chicago G.2022.17

William A. Flamm & Company's Pocket Map and Business Guide of Columbus, Ga., Lively and Girard, Ala., ca. 1889, Gift of Mr. and Mrs. Kenneth M. Henson, Jr. G.2022.18

“Where Do We Go From Here?” War Camp Community Service booklet, 1919, The Gladys Dudley History Fund G.2022.19.1

Tail Skid newsletter, Lawson Field, Fort Benning, 1943, The Gladys Dudley History Fund G.2022.19.2

Colonel John Crowell souvenir card, Russell County Historical Association meeting, Fort Mitchell, 1925, The Gladys Dudley History Fund G.2022.20

Columbus Transportation Company bus schedule booklet, 1954, The Gladys Dudley History Fund G.2022.21

The Advancing South: Stories of Progress and Reaction by Edwin Mims, first edition, 1926, The General Acquisitions Fund G.2022.22

Muscogee Towels, embroidered bath towel and washcloth set, mid-20th century, The General Acquisitions Fund G.2022.23.1-2

Muscogee Towels, guest towel with applique, mid-20th century, The General Acquisitions Fund G.2022.24

Muscogee Towels, floral hand towel, mid-20th century, The General Acquisitions Fund G.2022.25

Central Fire Station and Police HQ postcard, Columbus, 1907, The General Acquisitions Fund G.2022.26

Rose Hill Baptist Church postcard, Columbus, 1911, The General Acquisitions Fund G.2022.27.1

24th Infantry Barracks postcard, Fort Benning, 1936, The General Acquisitions Fund G.2022.27.2

St. Elmo by Augusta Jane Evans, ca. 1898, (publisher: Grosset & Dunlap), The General Acquisitions Fund G.2022.28.1

RC Cola thermometer, 1940s, The General Acquisitions Fund G.2022.28.2

Sister Gertrude Morgan (1900–1980), *1324 No. Ave Columbus Georgia...I Got This Calling On The 30th Day of Dec. in 1934...*, 1966/1973, ink, paint, and graphite on card The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2022.29

Mark Coile (1962–1997), 3 untitled drawings, 1990s, felt-tipped marker on paper, Gift of Derek Coile G.2022.30.1-.3

A Journey in the Seaboard Slave States by Frederick Law Olmsted, first edition, 1856, The Gladys Dudley History Fund G.2022.31

Frank Stewart (b. 1949), *Alma Thomas* [headshot], 1976 (printed in 2022), gelatin silver print, Gift of Darren and Becky Horne G.2022.32

Sister Gertrude Morgan (1900–1980), *Cathedral Church, Phenix City AL*, 1966/1973, paint and sgraffito on card, Gift of James E. and Kelli Hall G.2022.33

Collection of 23 artifacts related to early film stars from Columbus, 1914–1976, Gift of Daniel Bellware G.2022.34.1-23

Len Jenschel (b. 1949), *Bank of Columbus, Columbus, Georgia (Broadway Street, North Facade and East Elevation)*, August 1987, chromogenic print, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2022.35.1

Len Jenschel (b. 1949), *Bank of Columbus, Columbus, Georgia (Capitals, Main Entrance)*, August 1987, chromogenic print, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2022.35.2



John Marin (1870–1953), *Peach Trees in Blossom, New Jersey, 1953*, oil on canvas, Gift of Raymond and Evelyn Crowley in honor of the Museum's 70th Anniversary, The Columbus Museum G.2022.59

Len Jenschel (b. 1949), *Bank of Columbus, Columbus, Georgia*, August 1987, chromogenic print, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2022.35.3

Konrad Cramer (1882–1963), *Houses in Landscape*, 1930s, graphite on paper, Gift of Jonathan Frederick Walz, Ph.D., in honor of Dr. Philip Brewer G.2022.36

Eleanor Mary Mellon (1894–1979), *Wilbur*, mid-20th century, bronze, Gift of Thornton Jordan G.2022.37.1

Henry Varnum Poor (1887–1970), *Study for Portrait of Carson McCullers*, c. 1961, graphite on paper, Gift of Thornton Jordan in honor of Dr. and Mrs. Philip L. Brewer G.2022.37.2

H. Chandler Christy (1872–1952), *Sarah McCray Candler*, 1932, oil on canvas, Gift of the Candler Family G.2022.38

Kira Nam Greene (b. 1964), *Selfie Self-Portrait*, 2021, colored pencil, watercolor, gouache, and ink on paper mounted on panel, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2022.39

Nell Irvin Painter (b. 1942), *Self-Portrait 10*, 2010, acrylic on paper, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2022.40

Wanda Raimundi-Ortiz (b. 1973), *Untitled Self-Portrait Wearing Wig Tree Mutation*, from the Wig Variant Series, 2021, PanPastel, charcoal, and coffee on Arches paper, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2022.41

Eddie Dominguez (b. 1957), *Owl Man*, 2015–2018, charcoal on paper, Gift of the artist G.2022.42

2021–2022 Collections Report

Jim Isermann (b. 1955), *Untitled (O218)*, 2018, graphite and colored pencil on grid-
ded paper, Gift of the artist G.2022.43

Allan Randall Freelon (1895–1960), *Elver-
son Building*, 1928 or 1930 (plate), printed
2008, aquatint, Gift of Joel Dryer, Chicago
G.2022.44.1

Allan Randall Freelon (1895–1960), *Num-
ber One Broad Street*, 1933 (plate), printed
2008, aquatint, Gift of Joel Dryer, Chicago
G.2022.44.2

Allan Randall Freelon (1895–1960),
Welding (The Welder), 1930 (plate), printed
2008, etching and aquatint, Gift of Joel
Dryer, Chicago G.2022.44.3

Allan Randall Freelon (1895–1960),
Campaign Headquarters, ca. 1935 (plate),
printed 2008, aquatint, Gift of Joel Dryer,
Chicago G.2022.44.4

Allan Randall Freelon (1895–1960), *Christ-
mas Window Shopping*, ca. 1935 (plate),
printed 2008, aquatint, Gift of Joel Dryer,
Chicago G.2022.44.5

Allan Randall Freelon (1895–1960), *Dock-
side Worker*, ca. 1935 (plate), printed 2008,
aquatint, Gift of Joel Dryer, Chicago
G.2022.44.6

Allan Randall Freelon (1895–1960), *Road
Menders*, ca. 1935 (plate), printed 2008,
aquatint, Gift of Joel Dryer, Chicago
G.2022.44.7

The Georgia Tribune issue, published in
Columbus, 1948, The General Acquisitions
Fund G.2022.45

Pepperell Manufacturing Company brass
token for 25 pounds of ice, ca. 1946, The
General Acquisitions Fund G.2022.46

Pepperell Manufacturing Company 15-year
service pin, Opelika, ca. 1946, The General
Acquisitions Fund G.2022.47

“Ma Rainey’s Mystery Record,” Paramount,
1924, The General Acquisitions Fund
G.2022.48

3-1 Cavalry teddy bear, Fort Benning,
2000s, The General Acquisitions Fund
G.2022.49

Wooden battlefield burial marker of John H.
Slade, Columbus Guards, 1862, The General
Acquisitions Fund G.2022.50.1

Telegram about John Slade’s demise, 1862,
The General Acquisitions Fund
G.2022.50.2

LOANS OUT

15 works from various artists, *Mirror: Mirror*, Bo Bartlett Center, Columbus State University, Columbus, GA, February 4 – June 10, 2022.

Augusta Savage, *Lift Every Voice and Sing (The Harp)*, to *Beloved Community*, Oglethorpe University Museum of Art, Atlanta, GA, February 11 – June 5, 2022.

CONSERVATION

Reconstruction-era carpet bag, stabilized, repaired, cleaned, custom mount.

WORDS OF LATEST HITS ★ RADIO ★ SCREEN ★ STAGE

SEPTEMBER
1941

5c SONG PARADE

AMERICA'S FOREMOST LYRIC MAGAZINE

AUTHENTIC LYRICS BY PERMISSION OF COPYRIGHT OWNERS

GOODBYE DEAR I'LL BE BACK IN A YEAR

THE THINGS I LOVE

YO TE AMO, OH! BABY

NICE DREAMIN', BABY

MY SISTER AND I

INTERMEZZO

YES, INDEED

HUT SUT SONG

LAMENT TO LOVE

DO YOU CARE?

A ROMANTIC GUY, I

HI NEIGHBOR
ALL ALONE AND LONELY

BLUE CHAMPAGNE



HITS FROM WALT DISNEY'S "THE RELUCTANT DRAGON"

YOU'LL NEVER KNOW • EVERYTHING HAPPENS TO ME • KEEP 'EM FLYING
I WENT OUT OF MY WAY • THE HULA FORMAL • WASN'T IT YOU? • G'BYE NOW

SO YOU WANT TO BE A SINGER? — by DINAH SHORE

2021–2022 Exhibitions



The Meaning of Home

October 23, 2021 – October 16, 2022
Yarbrough Gallery

This exhibition was generously sponsored by the W.C. Bradley Company.



Images: 1. Chuck Hemard, *Wynnton Girls* (detail), 2007, chromogenic print, Museum commission made possible by the generous support of the Hardaway Endowment Fund, The Columbus Museum G.2009.31.1 | 2. George W. Dudley, Jr., *Yellow House, Seale, Alabama*, 1982, cibachrome print on paper, Gift of George W. Dudley, Jr., The Columbus Museum G.1991.17.268



It Came From Storage: Canvases, Curiosities, and Other Objects from the Museum Vault

November 6, 2021 – February 27, 2022
Nordhausen Gallery and Third Floor Mezzanine

This exhibition was generously sponsored by Aflac.



Images: 3. Bride's bowl given to Rhodes and Nina Browne by Columbus Guards, 1889, Gift of Sandra Strother Hudson, The Columbus Museum G.2007.51 | 4. Holly Andres, *Behind the Old Painting*, 2008, mounted chromogenic print, Museum purchase, The Columbus Museum G.2010.115 | 5. Hocking Glass Company, Sweet tea pitcher, 1930s, frosted green uranium glass, Gift of Jonathan Frederick Walz, Ph.D., The Columbus Museum G.2021.42.1





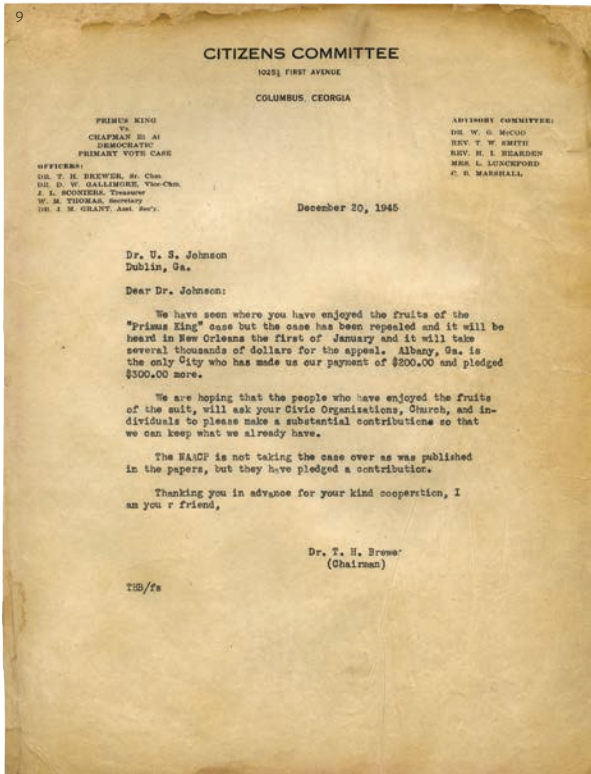
Black Is Beautiful: Recent Gifts from Black Art in America and Najee & Seteria Dorsey

December 18, 2021 – April 10, 2022
Woodruff Gallery

This exhibition was generously sponsored by Aflac.



Images: 6. David Driskell, *Gabriel*, 2018, Gift of Black Art in America and Seteria and Najee Dorsey, The Columbus Museum G.2020.71.9 | 7. Delita Martin, *Toni Morrison: The Moon and Sun*, 2020, Gift of Black Art in America and Seteria and Najee Dorsey, The Columbus Museum G.2020.71.12 | 8. Alfred Conteh, *Terrence*, 2020, Gift of Black Art in America and Seteria and Najee Dorsey, The Columbus Museum G.2020.71.11



Journey Toward Justice: The Civil Rights Movement in the Chattahoochee Valley

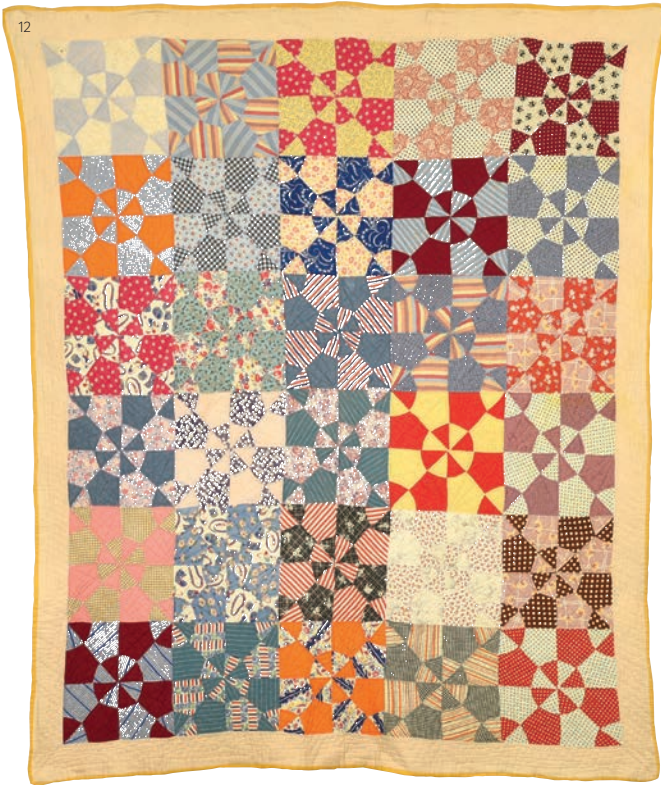
January 15 – October 16, 2022
Legacy Gallery

This exhibition was generously sponsored by Aflac. This project was also supported by Georgia Humanities, in partnership with the Georgia Department of Economic Development, through funding from the Georgia General Assembly.



Images: 9. Letter from Columbus Citizens Committee about Primus King voting rights case, 1945, Gift of Judith Grant, The Columbus Museum G.2016.9.1 | 10. Alex Persons, *Black Injustice March*, 1971, gelatin silver print, The Gladys Dudley History Fund, The Columbus Museum G.2021.61.81 | 11. Unknown photographer, *Rep. Albert and Dorothy Thompson on election night*, 1966, gelatin silver print, The Gladys Dudley History Fund, The Columbus Museum G.2021.61.57

2021–2022 Exhibitions



Quilts from the Collection of Paul M. Goggans, Part 2

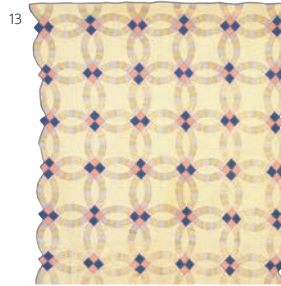
January 29 – October 16, 2022

Galleria Cases

This exhibition was generously sponsored by the W.C. Bradley Company.



Images: 12. Beatrice Virginia Elizabeth Jenkins Phillips, *Pinwheel variation quilt*, early 1900s, cotton, Gift of Dr. Paul M. Goggans, The Columbus Museum G.2019.78.9 | 13. Mayre Elizabeth (Lizzie) Phillips Proctor, *Double Wedding Ring quilt*, 1930, cotton, Gift of Dr. Paul M. Goggans, The Columbus Museum G.2019.78.14 | 14. Isabella (Bell) Phillips Boyd, *Apple quilt*, late 1800s, cotton, Gift of Dr. Paul M. Goggans, The Columbus Museum G.2019.78.2



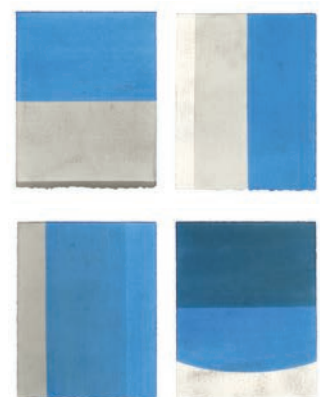
Do You Follow? Artists Working in Series and Suites

April 30 – October 16, 2022

Woodruff Gallery

This exhibition was made possible by the Landrum Educational Endowment Fund.

Images: 15. John James Audubon and Robert Havell, Jr., *Ferruginous Thrush*, 1834, etching, aquatint, and watercolor on Whatman paper, Museum purchase, The Columbus Museum G.1977.51 | 16. Douglas Witmer, *Sequence Bleu I-V*, 2017, acrylic on Arches 140 lb. hot press paper, The Shannon Amos Fund, The Columbus Museum G.2020.2.E





27
/36

Miss Prather's Class

Winfred Rembert

Winfred Rembert (1945–2021), *Miss Prather's Class*, 2014 (edition of 30), color reduction woodcut from 4 blocks with 4 silk screen colors and embossing on white Rives BFK paper, 15 1/2 × 11 3/4 in., The Fund for African American Art, The Columbus Museum G.2023.6

2021–2022 Financial Statements

Statements of Financial Position

ASSETS	2022	2021
CURRENT ASSETS		
Cash and cash equivalents	\$ 148,227	\$ 136,542
Accounts receivable	3,389	247,560
Pledges receivable	1,661,821	994,750
Investments	15,835,114	18,825,839
Inventories, merchandise and publications	26,574	25,618
Prepaid expenses	12,593	12,593
Split interest agreements, current portion	25,642	25,642
Total current assets	17,713,360	20,268,544
NONCURRENT ASSETS		
Cash and cash equivalents, restricted	7,260,217	2,131,032
Non-current pledges receivable, net of discount	2,427,681	1,270,278
Investments, restricted	21,570,063	26,027,031
Fixed assets (net of accumulated depreciation)	3,352,567	2,350,702
Split interest agreements, net of current portion	480,449	554,188
Total noncurrent assets	35,090,977	32,333,231
Total assets	\$ 52,804,337	\$ 52,601,775
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts payable	\$ 57,763	\$ 54,297
Accrued expenses	31,152	30,866
Total liabilities	\$ 88,915	\$ 85,163
NET ASSETS		
Net assets without donor restrictions	14,427,814	15,262,871
Net assets with donor restrictions	38,287,608	37,253,741
Total net assets	52,715,422	52,516,612
Total liabilities and net assets	\$ 52,804,337	\$ 52,601,775

Statement of Activities for the Year Ended June 30, 2022

	Without Donor Restrictions	With Donor Restrictions	Total
SUPPORT, REVENUE AND RECLASSIFICATIONS			
Contributions and grants	\$ 227,121	\$ 95,934	\$ 373,055
Capital Campaign	0	7,742,882	7,742,882
Appropriations from MCSD	1,074,092	0	1,074,092
Net Investment income	137,238	498,982	636,220
Net unrealized gain on marketable securities	(2,870,118)	(7,603,265)	(10,473,383)
Net realized gain on sale of marketable securities	1,277,653	2,626,338	3,903,991
Proceeds from sale of collection	48,269	0	48,269
Special Events	85,792	0	85,795
Memberships	233,867	0	233,867
Participation fees	6,258	0	6,258
Sales (less costs of \$45,667)	4,624	0	4,624
Program service fees	49,345	0	49,345
Change in value of split interest agreements	0	(53,984)	(53,984)
Net assets released from purpose or time restrictions	2,273,020	(2,273,020)	0
Total support, revenue and reclassifications	2,597,161	1,033,867	3,631,028
EXPENSES			
Program services	2,608,065	0	2,608,065
Supporting Services			
General and administrative	271,830	0	271,830
Fundraising	552,323	0	552,323
Total expenses	3,432,218	0	3,432,218
Change in net assets	(835,057)	1,033,867	198,810
Net assets, beginning	15,262,871	37,253,741	52,516,612
Net assets, ending	\$ 14,427,814	\$ 38,287,608	\$ 52,715,422

2021–2022 Volunteers & Docents

Master Circle 2021

Co-chairs:

Becky Miller
Whitni Waldrop

Volunteers:

Deani Pahl
Chris Henson
Sallie Martin
Lulie Wallace
Anna Flournoy
Chris Henson
Lane Riley
Allison Tucker
Amy Bryan
Eleanore Townsend
Kathy Smith

Thank you to:

The Hound, Chef Robbie Nicolaisen &
Kasha Walters

Dinner wines selected and donated courtesy
of Brad Bush, General Manager
Georgia Crown Distributors

Holiday Tree Donated by
Gilbert Miller, Kimi Farms

Holiday tree decorated by
Kathy Smith and Eleanore Townsend

Museum Alive! 2022

Bloom Artist

Jamie Simes Bonner
Eleanore Townsend
Kathy Smith
Bob Vardaman
Hannah Isreal
Sally Bradley
Ralph Wimberly
Amanda Baker
Dori Jones
Deani Pahl

Bloom Bash Volunteers

Mary Ann Metry
Jack Schley

Polly Fowler
Sherricka Day
Doug McCloud
Elsa Hirsh
Brantley Pittman

Volunteers & Docents

Jack Ceccato
Joyce Gosha
Iva Harris Hudson

Sandy Kes
Harry Lindsey
Jeanette Marshall
Mary Ann Marshall
Elaine Raimondo
Agnes Shelton
Suzanne Taylor
Martha Ruth Whatley
Bitsy Windsor



Kira Nam Greene (b. 1964), *Selfie Self-Portrait* (detail), 2021, colored pencil, watercolor, gouache, and ink on paper mounted on panel, The Ella E. Kirven Charitable Lead Trust for Acquisitions, The Columbus Museum G.2022.39

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Cesar Colon Torres, *Marketing & PR Coordinator*

Marcolm Tatum, *Graphic Designer*

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Paula Evans, *Accounting Specialist*

Brooke King, *Gift Shop Manager/Volunteer Coordinator*

Samantha Wooden, *Visitor Services Representative*

Rosaline Anderson, *Visitor Services Representative*

Rick McGowan, *Security Chief*

Larry Hunter, *Security Deputy*

Al Johnson, *Security Deputy*

Edward Diamond, *Maintenance Engineer*

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Dorothy James, *Custodian*

Rita Palm, *Custodian*

Tracy Leopard, *Gardener*

